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the AMAZING SPIDER-MAN

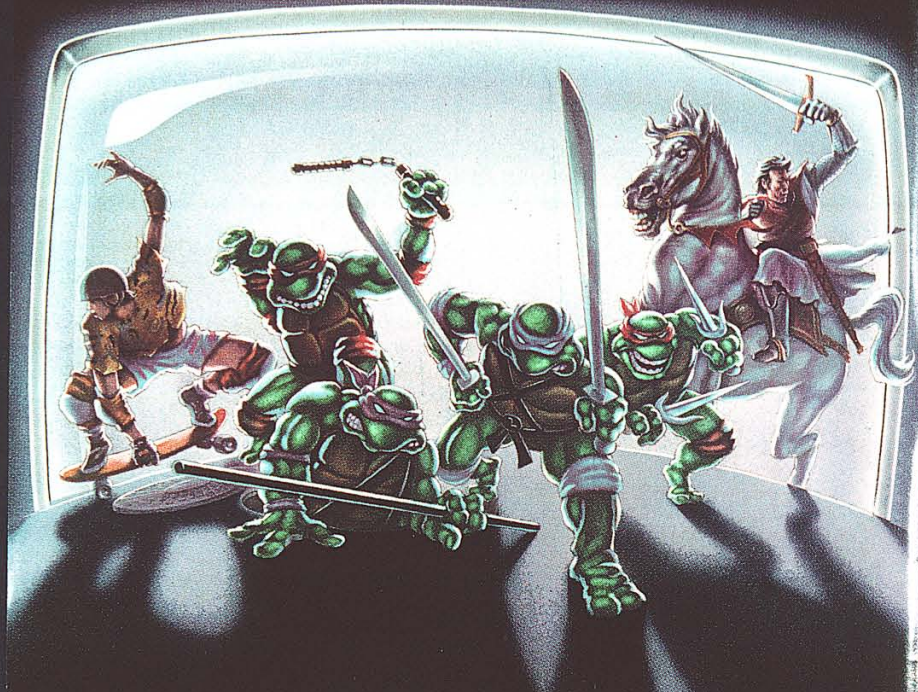
ON CAMPUS
LURKS THE
LIZARD!

NEVER
ENDS
CONTINUES



MCFARLANE
2





WE'D LIKE TO SHED A LITTLE LIGHT ON OUR UPCOMING HITS.

ULTRA, the hottest new game generator in town, is about to unleash 3 of the most thrilling games of all time for the Nintendo Entertainment System.®

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STAN LEE PRESENTS: THE AMAZING SPIDER-MAN®

THINK YOU'VE SEEN EVERYTHING?

THINK AGAIN!

¿QUE ESTE?
SHARKS 5-SWIMMING
THROUGH THE
MIDTOWN TUNNEL?!

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WRITER

TODD
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ART

RICK
PARKER
LETTERING

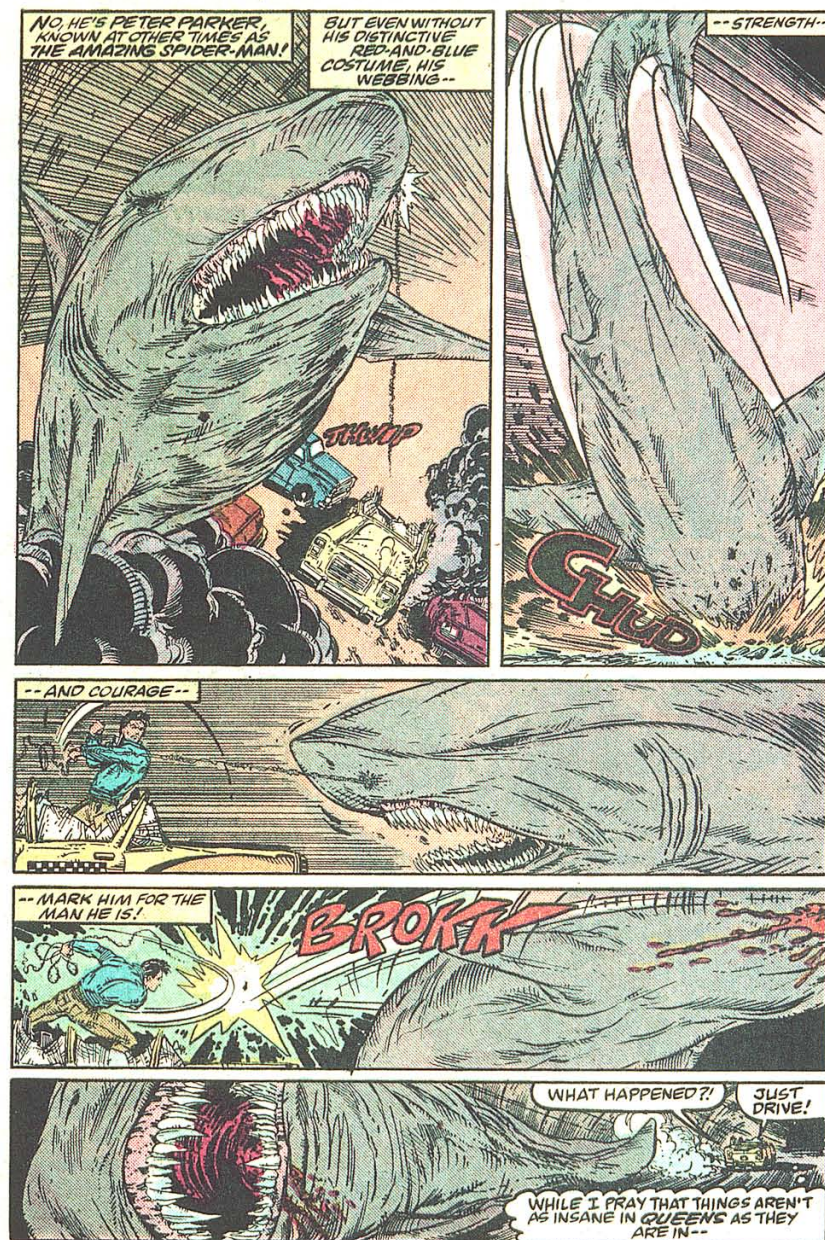
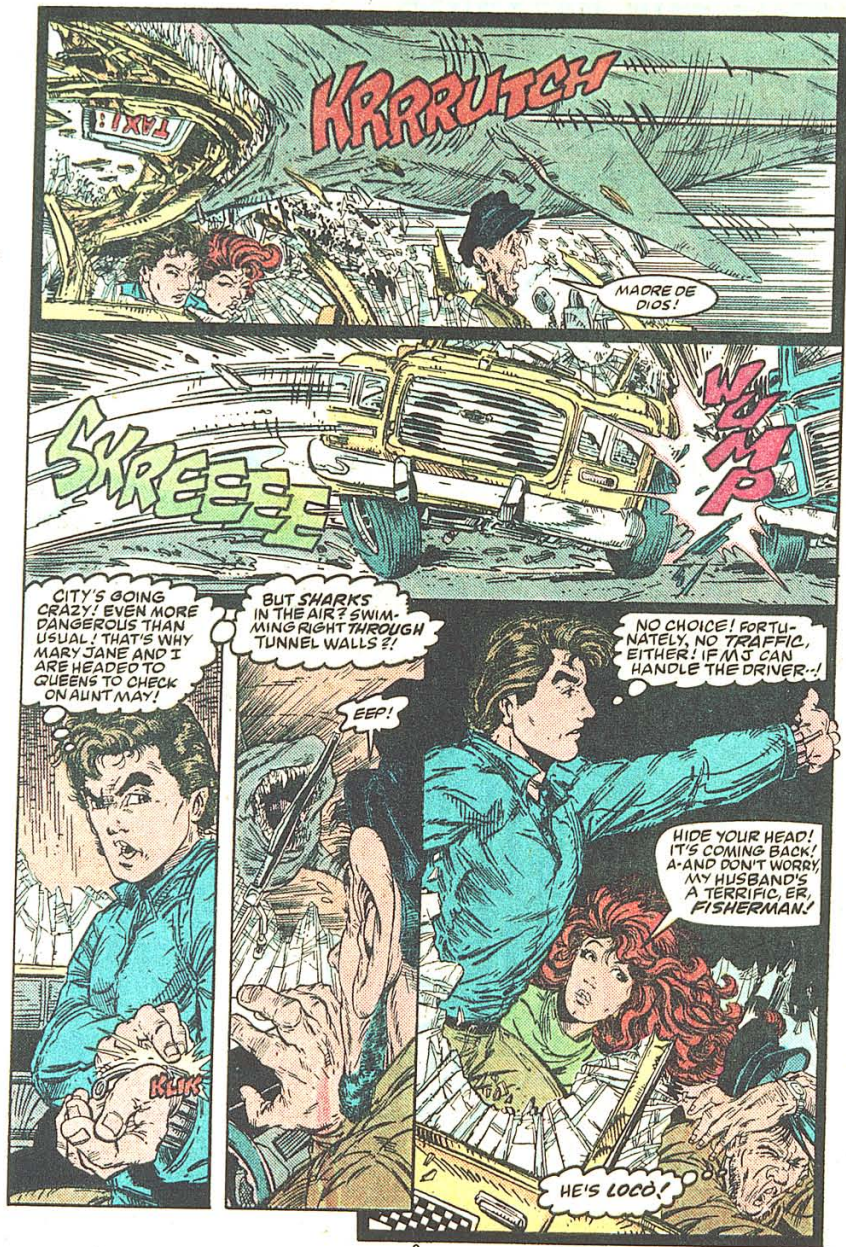
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"-- MANHATTAN

EMPIRE STATE UNIVERSITY THE HERPETOLOGY
LAB OF DR. CURT CONNORS...

NO! I WON'T LET
IT HAPPEN!

I CAN CONTROL THE
CHANGES NOW!

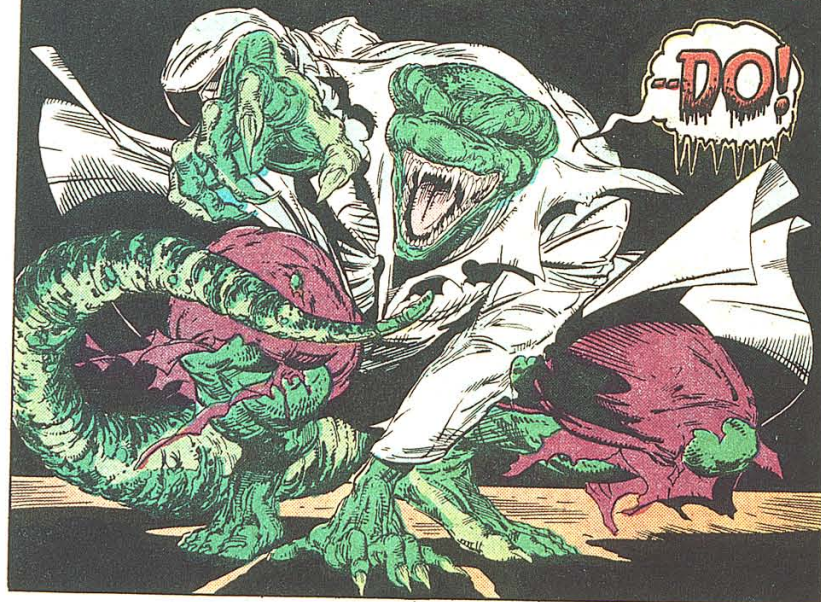
I DON'T!

I DON'T!

I--

I DON'T TURN
INTO THE LIZARD
UNLESS I WANT TO!
AND BY HEAVEN, I
DON'T WANT TO!

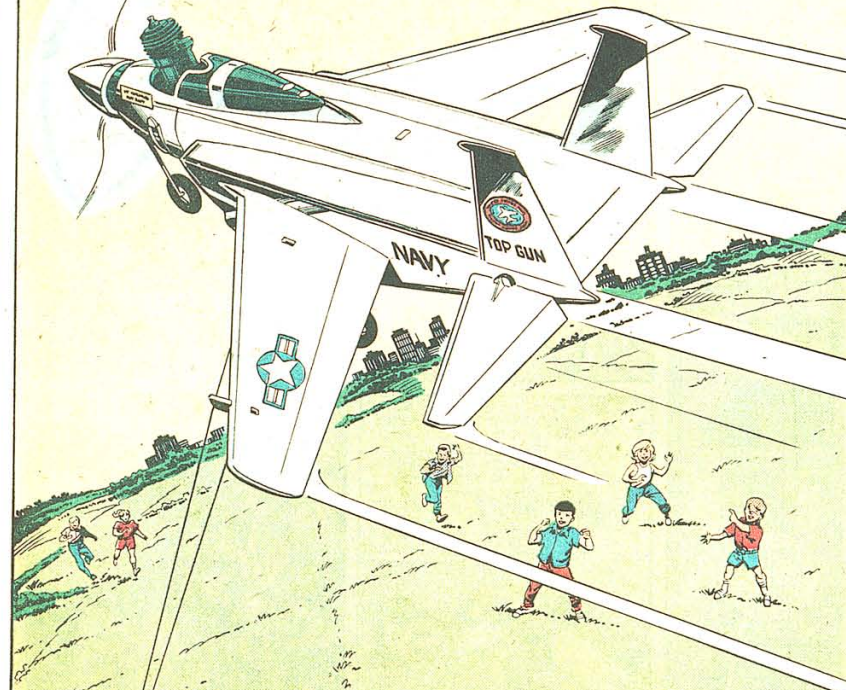
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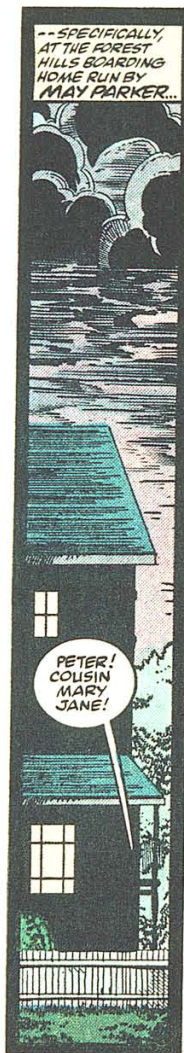
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BUT IN QUEENS, WHERE THE INTERDIMENSIONAL BREACH THAT SPURNS THE DARK FORCES OF INFERNO* INTO MANHATTAN IS BARELY FELT--

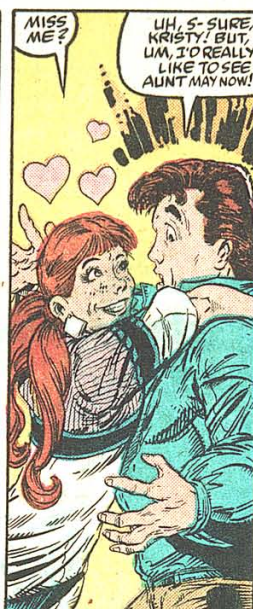
--SPECIFICALLY, AT THE FOREST HILLS BOARDING HOME RUN BY MAY PARKER--



*SEE CURRENT ISSUES OF X-MEN, NEW MUTANTS AND X-FACTOR FOR DETAILS. -- J.S.



HOW GREAT TO SEE YOU! YOURAUNT'S A SWEET LADY, PETER, BUT LIVIN' OUT HERE IN THE STICKS GETS DULL KIND'A FAST, Y'KNOW?



MISS ME?

UH, S-SURE, KRISTY! BUT, UM, I'D REALLY LIKE TO SEE AUNT MAY NOW!



WOW, IS THIS A SIT-COM OR WHAT? SHE LEFT TO GO SEE YOU TEN MINUTES AGO! PHONES HAVE BEEN DEAD FOR DAYS!

YOU GUYS WANT A SANDWICH? I'M STARVING!



I HAVE TO FIND HER.

OH, NO.

I KNOW, I'LL STAY HERE WITH KRISTY, AND PLEASE, HON, REALLY...

...BE CAREFUL?

6

WHICH GAME DID MILLIONS OF TOP GUNNERS PLAY LAST YEAR?

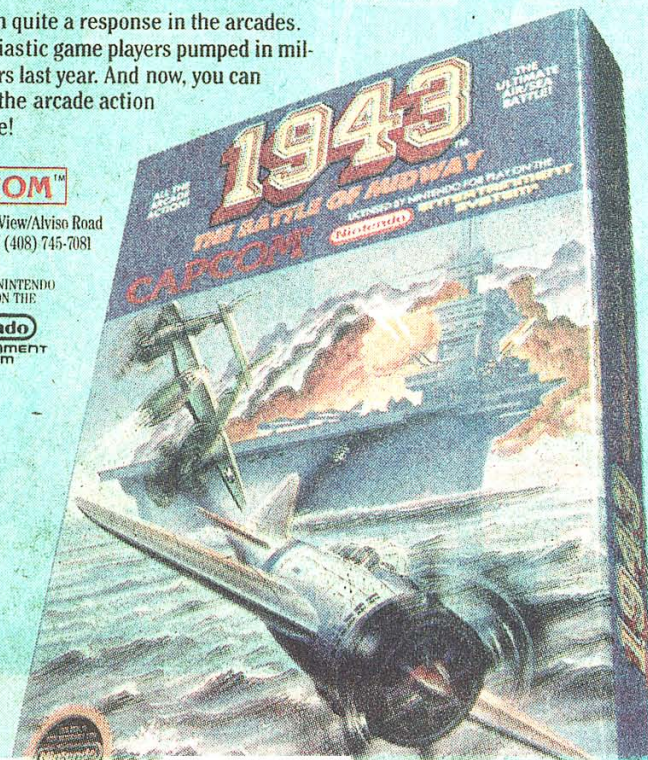
1943 has gotten quite a response in the arcades. In fact, enthusiastic game players pumped in millions of quarters last year. And now, you can experience all the arcade action of 1943 at home!

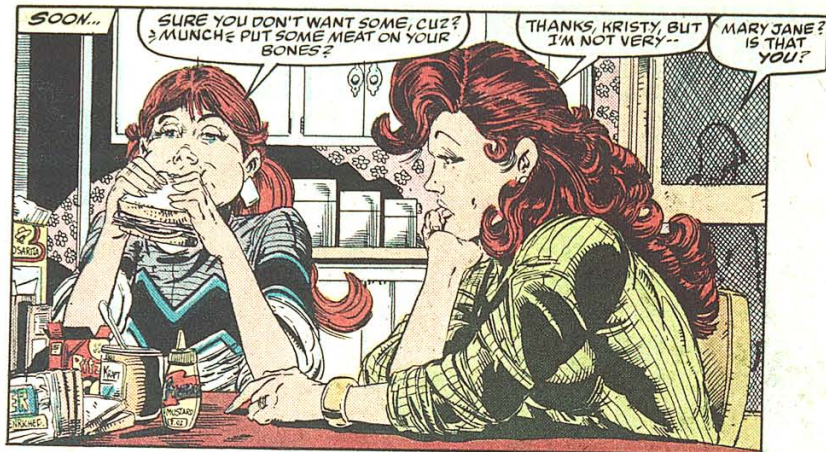
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ENTERTAINMENT
SYSTEM





WHA--MAY! I-I THOUGHT YOU WENT INTO MANHATTAN!

A NICE POLICEMAN PASSED BY THE BUS STOP AND SAID THAT PUBLIC TRANSPORTATION HAD BEEN SHUT DOWN!

BUT WHERE'S PETER, MY DEAR?

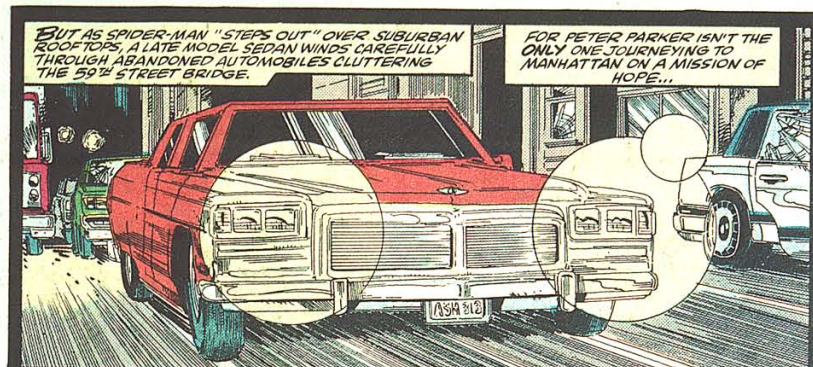
"...STEPPED OUT FOR A MINUTE!"



OH, HE, UM, HE JUST--



8



DAD'S GONNA BE OKAY, ISN'T HE, MOM?

OF COURSE HE IS, BILLY.

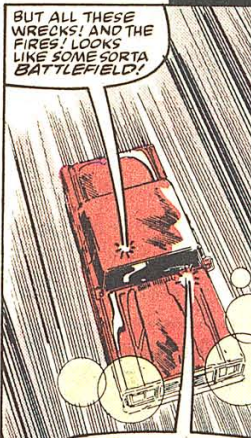


BUT ALL THESE WRECKS! AND THE FIRES! LOOKS LIKE SOME SORTA BATTLEFIELD!

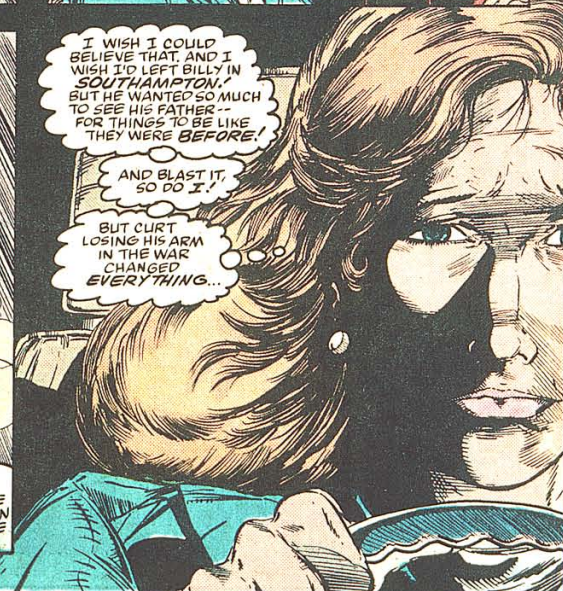
I WISH I COULD BELIEVE THAT, AND I WISH I'D LEFT BILLY IN SOUTHAMPTON, BUT HE WANTED SO MUCH TO SEE HIS FATHER-- FOR THINGS TO BE LIKE THEY WERE BEFORE!

AND BLAST IT, SO DO I!

BUT CURT LOSING HIS ARM IN THE WAR CHANGED EVERYTHING...



IT'S PROBABLY JUST AN ACCIDENT WE DIDN'T HEAR ABOUT ON THE RADIO--TRANSMISSION'S BEEN SO BAD LATELY, I'M SURE DAD IS JUST FINE.



9



INTRODUCING THE D.J. MACHINE

Want to be the star of your own radio show?
Then get the Studio 4™ Home D.J. Machine™ and become a professional disc jockey right at home!

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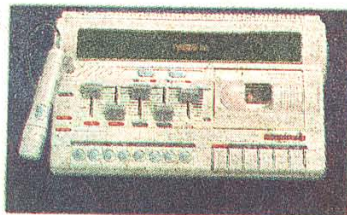
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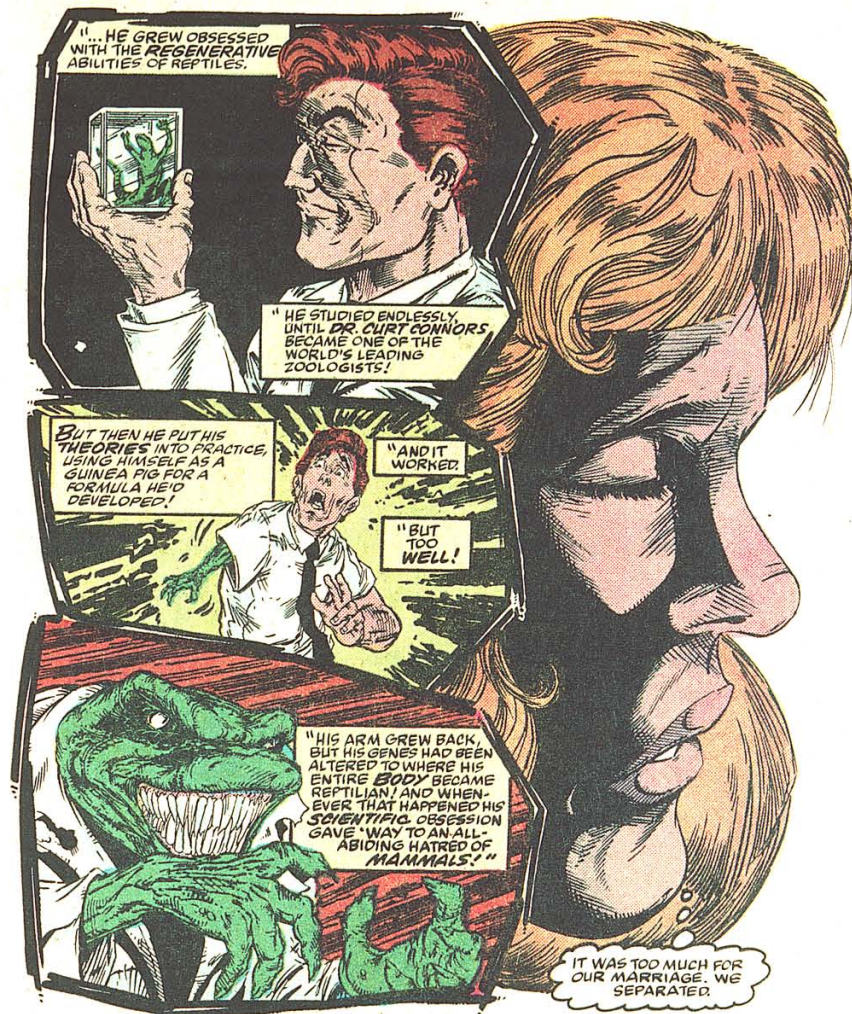
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The Studio 4 Home D.J. Machine

QuickShot®

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"...HE GREW OBSESSED WITH THE REGENERATIVE ABILITIES OF REPTILES."

"HE STUDIED ENDLESSLY UNTIL DR. CURT CONNORS BECAME ONE OF THE WORLD'S LEADING ZOOLOGISTS!"

"BUT THEN HE PUT HIS THEORIES INTO PRACTICE, USING HIMSELF AS A GUINEA PIG FOR A FORMULA HE'D DEVELOPED!"

"AND IT WORKED."

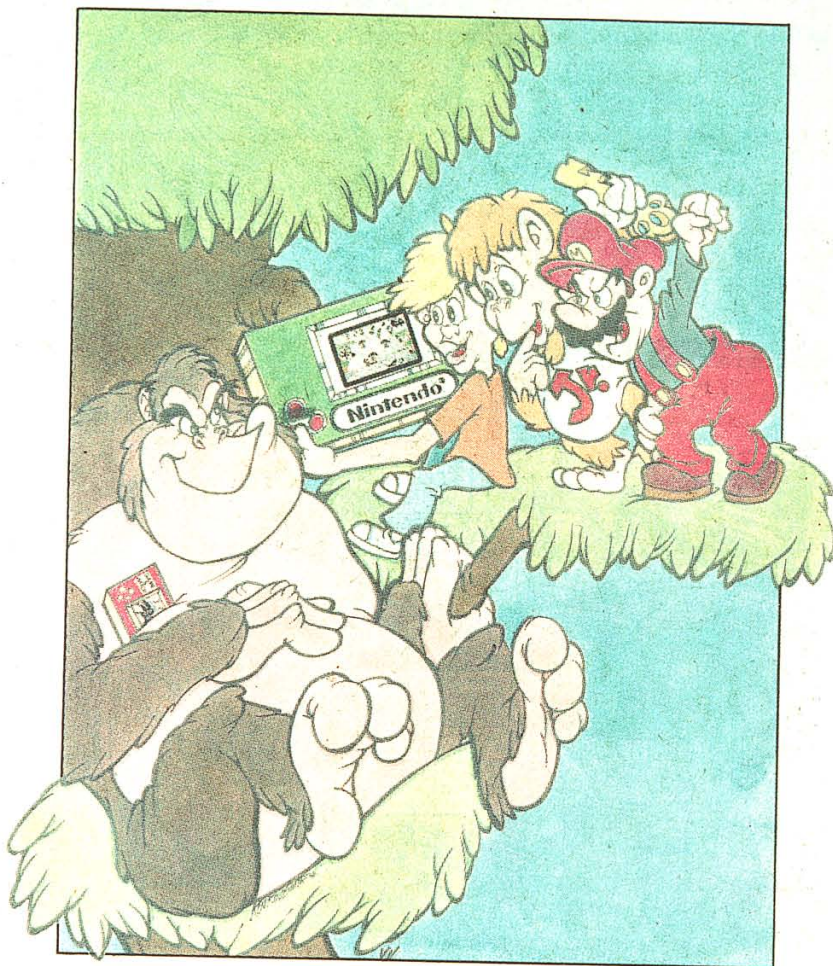
"BUT TOO WELL!"

"HIS ARM GREW BACK, BUT HIS GENES HAD BEEN ALTERED TO WHERE HIS ENTIRE BODY BECAME REPTILIAN! AND WHENEVER THAT HAPPENED HIS SCIENTIFIC OBSESSION GAVE WAY TO AN ALL-ABIDING HATRED OF MAMMALS!"

"IT WAS TOO MUCH FOR OUR MARRIAGE. WE SEPARATED."

"BUT WHEN CURT FOUND HE COULD CONTROL HIS METAMORPHOSES, WE STARTED TALKING ABOUT RECONCILIATION. I ONLY WISH WE HADN'T AGREED TO DISCUSS IT TODAY." DRIVING THROUGH THIS CITY MAKES MY SKIN CRAWL.

BUT CURT'S SANE NOW. I'M SURE HE'LL TAKE CARE OF US...!



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PERHAPS BUT AT THAT MOMENT AT THE BEDFORD TOWERS...



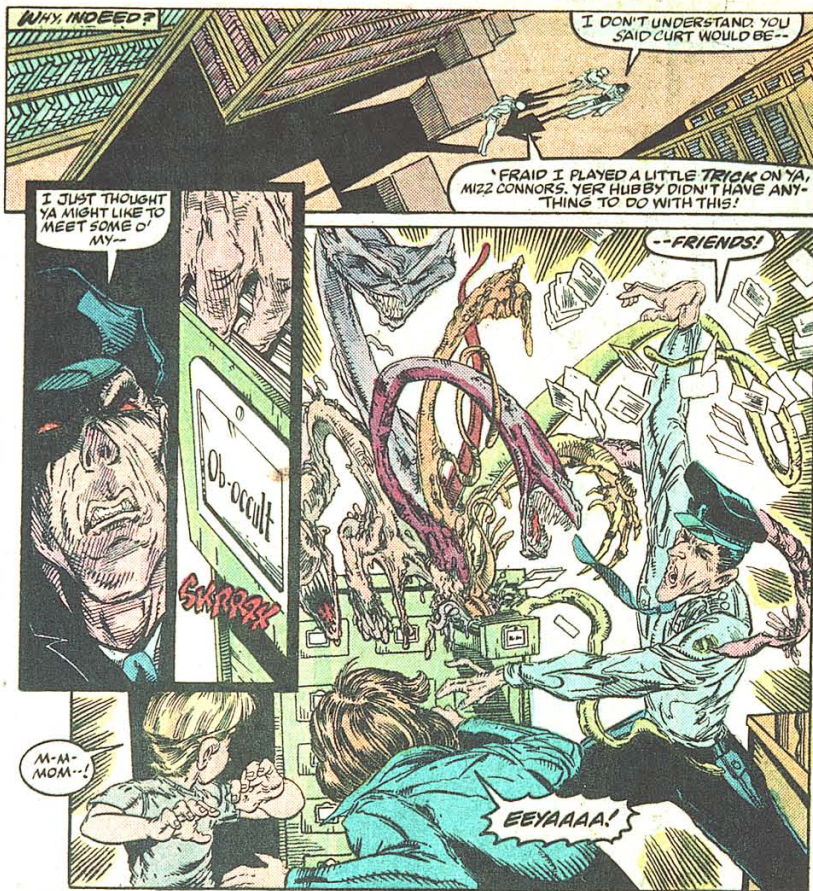
WALLY HAD SOME RUMORS TO PASS ALONG, THOUGH, ABOUT HOW ALL THE CRAZINESS IN MANHATTAN HAS SOMETHING TO DO WITH DEMONOLOGY, MAYBE EVEN WITH A GAP OPENING BETWEEN HADES AND EARTH!

IF THAT'S EVEN PARTLY TRUE, I'VE GOT TO FIND AUNT MAY! AND THE ONLY PLACE I CAN THINK OF THAT SHE'D LOOK FOR ME IS WHERE I GO TO SCHOOL!

"EMPIRE STATE UNIVERSITY!"



ODD. OFFICER MURPHY DOESN'T SEEM HIMSELF TODAY, AND WHY WOULDN'T CURT MEET US IN HIS OFFICE OR LAB?



MEANWHILE: AT A WEST SIDE WAREHOUSE WHERE VACATIONING TEXANS JASON CLEMONS AND TROY TYRO TAKE AN UNSCHEDULED TOUR...

'YOU SURE SNEAKIN' OUT WAS SMART, JASON? YOUR MOM AN' DAD TOLD US TO STAY IN THE HOTEL! SAID GOIN' OUT WAS DANGEROUS.'

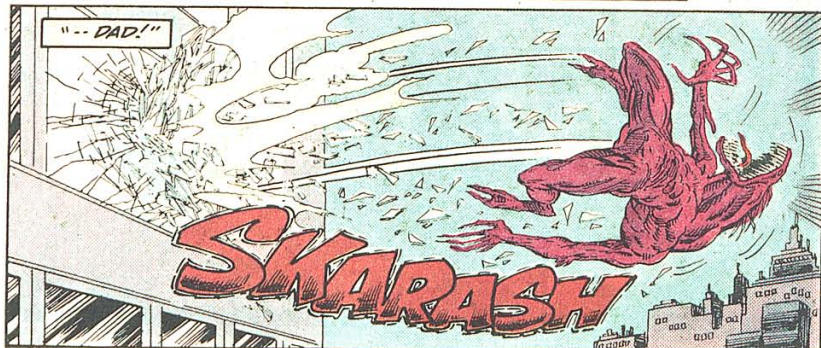
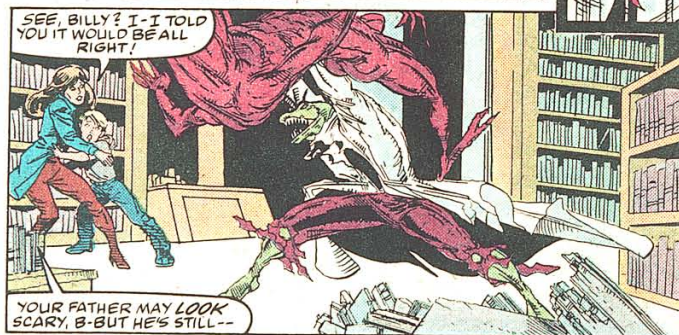
LIGHTEN UP TROY! WITH ALL THAT LOONY STUFF GOIN' ON, MARY'S MIGHT CANCEL THEIR THANKSGIVING DAY PARADE! BUT I READ THAT THIS IS WHERE THEY KEEP ALL THEIR FLOATS AN' JUNK!



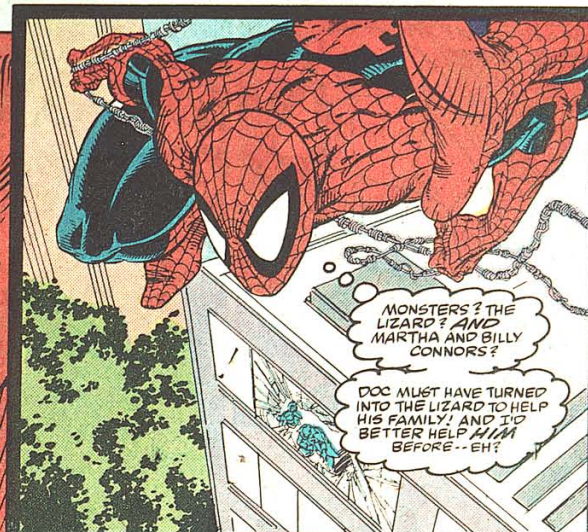
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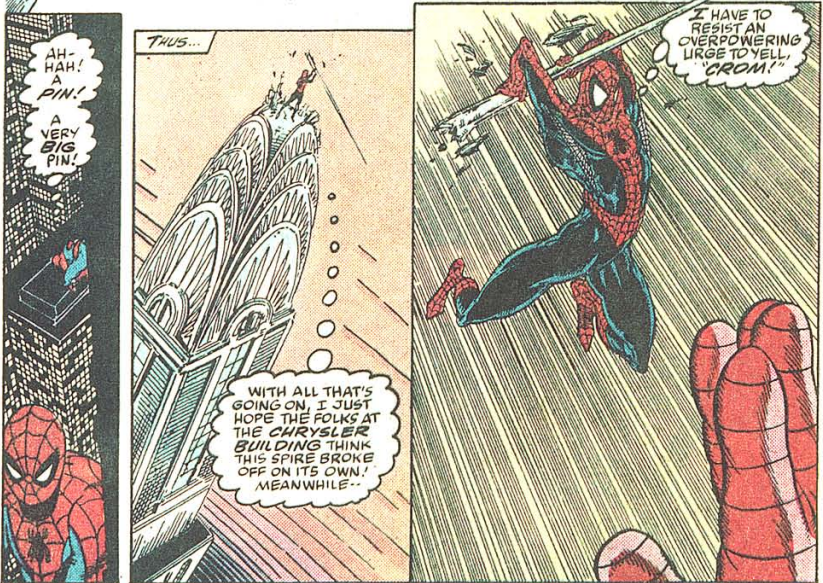
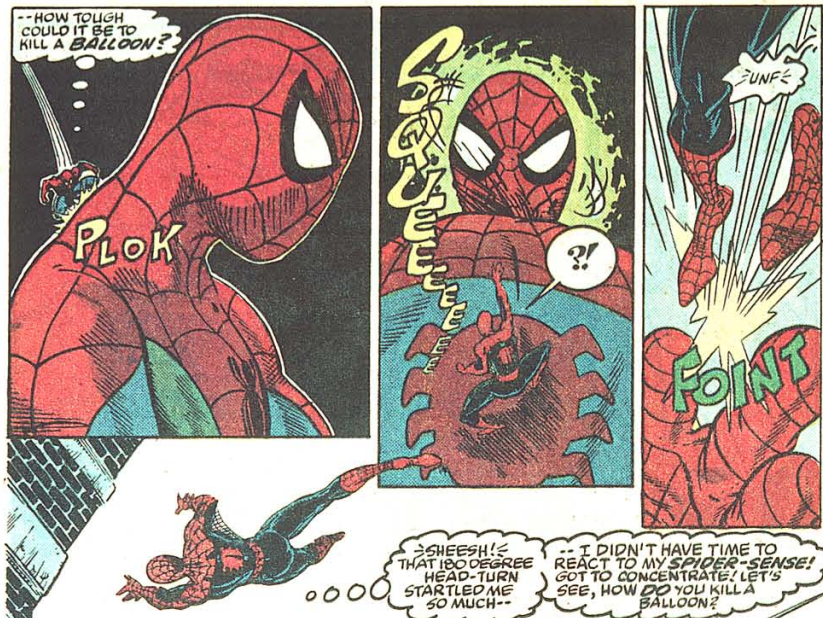
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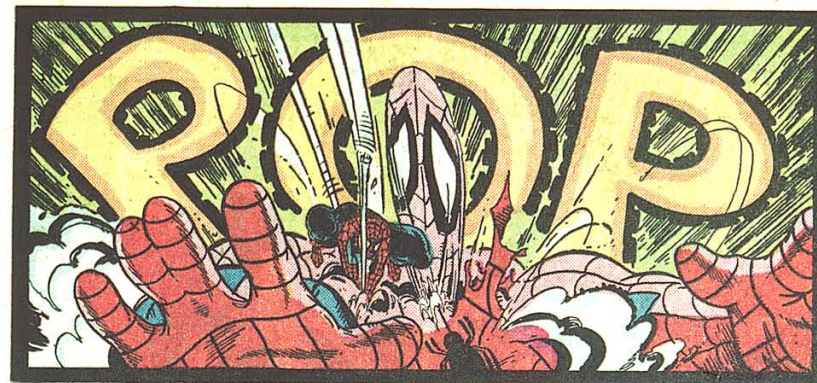
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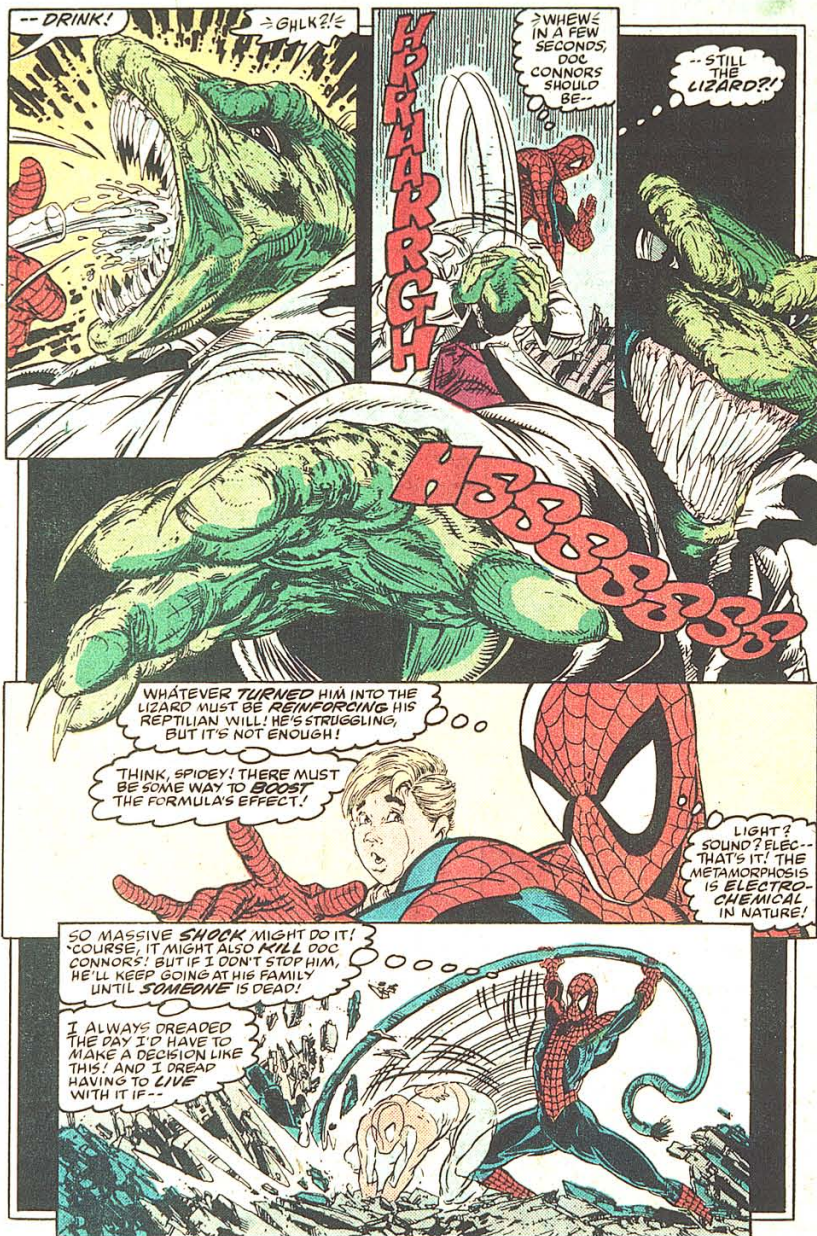
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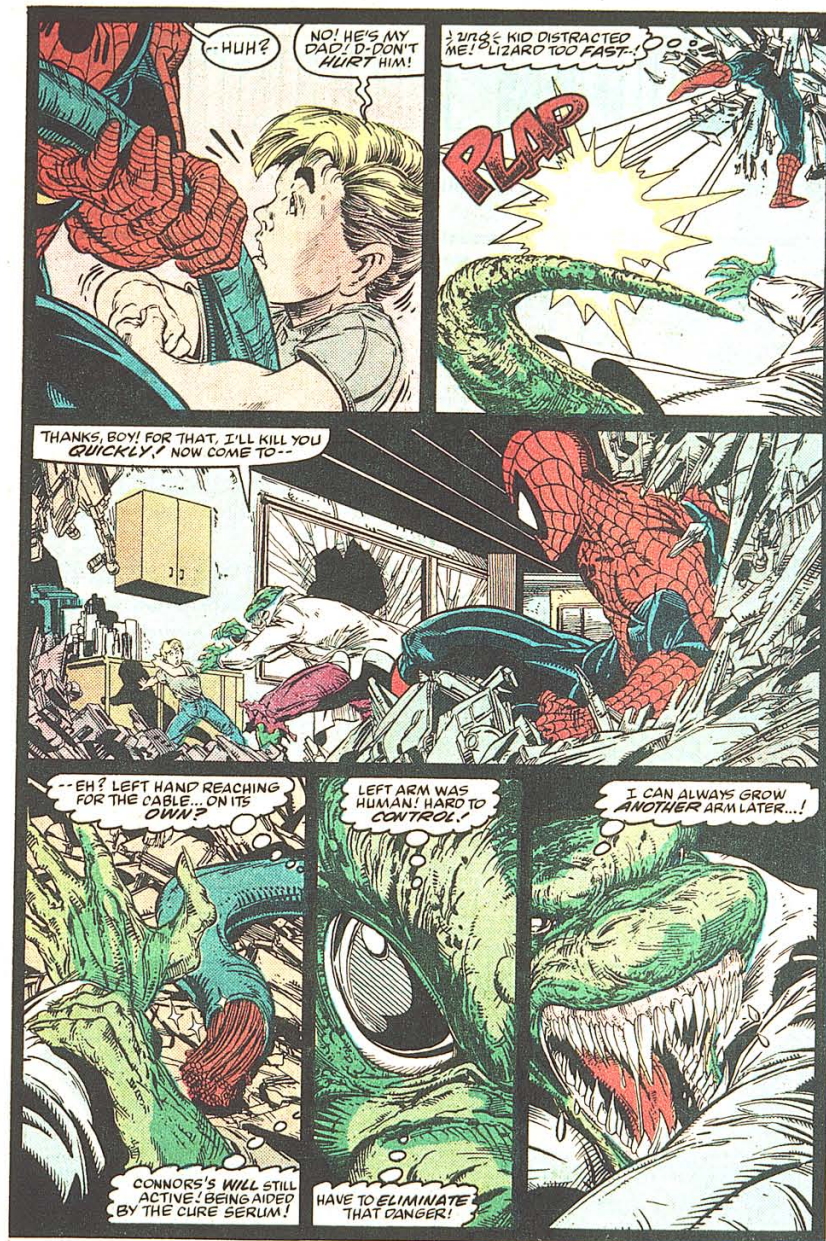
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24



25

BULLETPROOF BULLPEN

QUOTE OF THE MONTH:

"So maybe it's not as classy as a silver bullet! At least it got the job done."

SPEEDBALL (Speedball #7)

ITEM: Congratulations to dandy Denny O'Neil, former Marvel writer and editor, now writer and editor for our Distinguished Competitors up the street, on the occasion of his recent marriage to his childhood sweetheart, Magnificent Marianne McFarland. The captivating couple said their vows on August 19th in Elinor, Missouri, a stone's throw from their native St. Louis, but have since set up residence in the Cornucopia Capital of the world, New York City. Best of wishes to the newlyweds from your baby Bulpen and Marvelites everywhere (incidentally, there's no truth to the rumor that Denny's role at the wedding was played by Michael Keaton).

ITEM: Bad news, sports fans, the third game between Marvel's softball team, the magnificent Marvel Bulpeners, and the diabolical DC Bullets was cancelled. That leaves us tied at one game a piece, and champion at the bottom waiting for next year.

ITEM: That last item shouldn't imply that your Bulpen buddies have been inactive this past summer. Au contraire, between the Marvel Punishers shooting paintballs at any team that got in their way during our wild

and wooly survival games and hanging out at Ralph Macchio's pool, we also found time to run in two of Manufacturer's Hanover Trust's Corporate Challenge races in Central Park. Our team was organized by Bob Budansky, Don Daley, and Laura Hitchcock. Runners included Lee Bank, Harry Candiano, Karen Corbo, Kelly Corvise, Stacy Datcher, James DeGiovanna, Harry Eisenstein, Danny Fingerhut, Dawn Geiger, Michael Heister, Janet Jackson, Barry Kaplan, Ken Lopez, Jose Marzan, John Pezzuto, Rodney Rames, Michael Rockwitz, Holly Randeau, Jim Salicrup, Evelyn Stein, and Sara Tuchinsky. Believe it or not, we all finished the three and a half mile races with flying colors. Our faces were red and we were all out of breath, but by golly, our colors were flying.

ITEM: Speaking of physical fitness, we thought it might be interesting to mention how some folks in the comic book biz manage to stay in shape. After all, writing and drawing comics isn't the most physically demanding job in the world, so a lot of us are constantly battling against the bulge. Stan (the Man) Lee was famous for

writing most of his classic comics scripts while standing by his pool, changing his position only to follow the sun for the best possible tan. Stan called it his way of avoiding "Writer's Belly." We hear Stan is currently organizing fast-paced lunchtime walks at our west coast animation studio. Big John Buscema, as well as many other Bulpeners, works out with weights. Both John and Virginia Romita, as well as Ridiculous Ralph Macchio and Gunning Glenn Herdling are terrors on the tennis courts. Adorable Ann Nocenti is taking a judo class while Hard-hitting Howard Mackie has been known to practice tai chi. And we hear John Byrne's been logging those miles on his stationary bike. We could go on and on, but it suddenly occurred to us that we could put together a "How To Stay Fit The Marvel Way" video tape and make a fortune. Jane Fonda, look out!

ITEM: When! All that talk about exercise has gotten us hungry, which reminds us that Thanksgiving is right around the corner. So we'll just wish you all a happy Turkey Day as we try not to pig out as we watch the big Spider-Man balloon in the Macy's Parade on TV.

PRO FILE: Glenn Herdling

Assistant Editor on: All those SPIDER-MAN titles, et al
Marvel freelance credits (past): Various MARVEL AGE MAGAZINE articles, a story in WHAT THE...? featuring Spider-Horn, and stimulating SPIDER-MAN letter columns.

Marvel freelance credits (present): More MARVEL AGE MAGAZINE articles, some future plans for MARVEL COMICS PRESENTS, a Rick Jones SOLO AVENGERS story, a backup story for the New Universe titles, and a future SPIDER-MAN fill-in.

My hobbies are: Skiing, tennis, Nautilus, Ski mish, bar hopping, beach combing, and Jackie.

The single work of which I am most proud is: An article for MARVEL AGE MAGAZINE which did not contain a single exclamation point!!!!

My pet peeves are: People with pet peeves. My place of birth is: Actually, my place of conception might be more interesting.

My greatest accomplishment outside the comics field is: Graduating from college while still retaining a few brain cells.

My oddest habit is: Playing your favorite pop tunes with nude noises emanating from my compressed hands.

If they were making a movie of my life, I'd

like to see my part played by: Patrick Swayze, of course, it would be a highly fictionalized account. **The reason I got into comics was:** To make my friends envious.

People who knew me in High School

thought I was: Someone else.

My favorite performers are: Robin Williams, Adam Blount, Harrison Ford, Goldie Hawn, Laurie Anderson, the Lariks, and U2.

The last good book I read was: Samadhi.

Self Development in Zen, Swordsmanship and Psychotherapy by Mike Sayama.

The last good movie I saw was: Street Trash.

The biggest influences on my work include:

Editing: Tom DeFalco, Mark Gruenwald, Carl Potts, and Jim Salicrup.

Writing: J.R.R. Tolkien, Stephen Donaldson, John Gardner, and the obligatory Stan Lee.

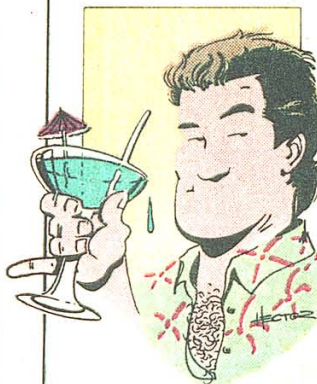
My greatest unfulfilled ambition in the

comics field is: To change the general public's opinion of comics so that people won't be ashamed to read them on the subway.

The worst part of my job is: Filling out this thing.

When nobody's looking I like to: Make fun of Jim Salicrup.

The one thing I really want the world to know about me is: I am not a Yuppie.



CHECKLIST

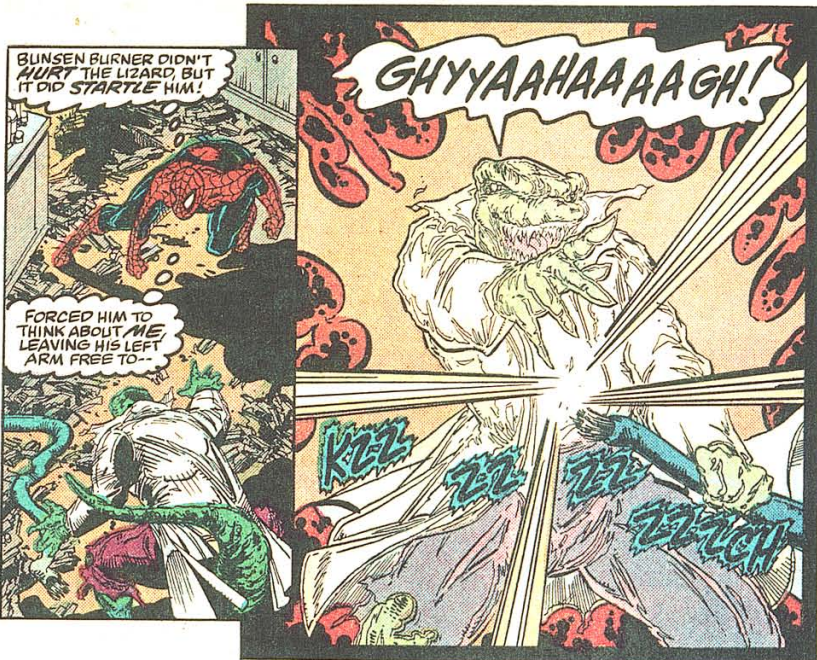
- ☐ DAREDEVIL #264
- ☐ SEMPER FI #4
- ☐ WEST COAST AVENGERS #42 - John Byrne debuts as the writer and penciler!
- ☐ WOLFPACK Limited Series #6
- ☐ G.I. JOE SPECIAL MISSIONS #19
- ☐ WEB OF SPIDER-MAN #46
- ☐ MARVEL COMICS PRESENTS #14
- ☐ CONAN THE KING #51
- ☐ EXCALIBUR #6
- ☐ STRIKEFORCE: MORITURI #27
- ☐ TALES OF G.I. JOE #15
- ☐ G.I. JOE EUROPEAN MISSIONS #6
- ☐ STRAY TOASTER Limited Series #3
- ☐ CAPTAIN AMERICA #351
- ☐ SOLO AVENGERS #16
- ☐ THE AMAZING SPIDER-MAN #513
- ☐ GROO THE WANDERER #49
- ☐ ALPHA FLIGHT #68
- ☐ THE NEW MUTANTS #73
- ☐ POWERLINE #5
- ☐ POWER PACK #44

- ☐ WOLVENINE #5
- ☐ HAVOK AND WOLVENINE: MELTDOWN Limited Series #1
- ☐ MARVEL AGE MAGAZINE #72
- ☐ THE INCREDIBLE HULK #353
- ☐ MARVEL TALES #221
- ☐ THE AVENGERS #301
- ☐ CONAN THE BARBARIAN #216
- ☐ G.I. JOE #64
- ☐ THE PUNISHER #17
- ☐ SILVER SURFER #21
- ☐ MARVEL COMICS PRESENTS #15
- ☐ THE SUB-MARINER Limited Series #5
- ☐ THE PUNISHER WAR JOURNAL #4
- ☐ THE UNCLEY X-MEN #242
- ☐ DRAGON'S CLAWS #6
- ☐ THE LIGHT AND DARKNESS WAR #4
- ☐ FANTASTIC FOUR #324
- ☐ SPEEDBALL #7
- ☐ THOR #401

- ☐ TRANSFORMERS #50
- ☐ X-FACTOR #38
- ☐ CONAN SAGA #22
- ☐ AKIRA #6
- ☐ IRON MAN #240
- ☐ THE SPECTACULAR SPIDER-MAN #146
- ☐ CLASSIC X-MEN #51
- ☐ MARVEL COMICS PRESENTS #16
- ☐ DOCTOR STRANGE #3
- ☐ THE NAM #28

- ☐ MARVEL MAGAZINES
- ☐ THE NAM MAGAZINE #8
- ☐ THE SAVAGE SWORD OF CONAN #157

- ☐ MARVEL BOOKSHELF
- ☐ MARVEL MASTERWORKS Vol. 1: SPIDER-MAN
- ☐ MARVEL MASTERWORKS Vol. 7: THE X-MEN
- ☐ MARVEL MASTERWORKS Vol. 3: THE X-MEN
- ☐ THE DREAMWEAVER Graphic Novel
- ☐ THE SILVER SURFER Graphic Novel
- ☐ Stan Lee & Moebius



TWO WAYS TO WIN IN THE RING!

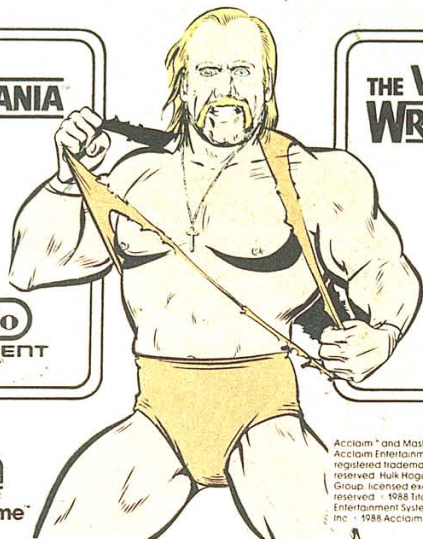
WRESTLEMANIA

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THE **VCR** **WRESTLEMANIA**
GAME™

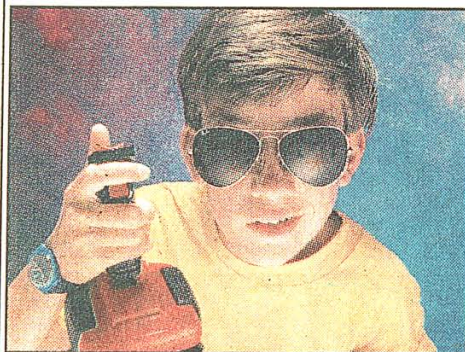
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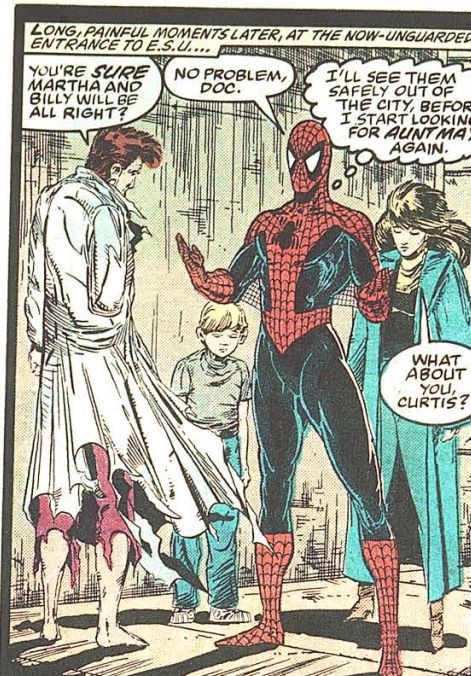
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I MAY NEVER CHANGE TO THE LIZARD - OR I MAY CHANGE TOMORROW. THERE'S NO WAY TO KNOW.

THAT'S WHY YOU BOTH HAVE TO GO - AND NOT TELL ME WHERE. I'LL SEND SUPPORT PAYMENTS THROUGH YOUR LAWYER. IT WILL KILL ME TO BE WITHOUT YOU.



BUT ANY OTHER WAY... MIGHT KILL YOU!



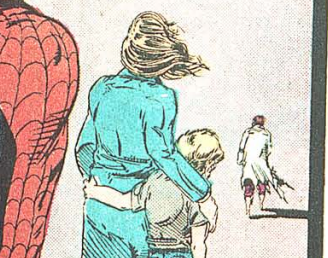
MARY JANE???

NO, HUH?

WHAT HAPPENED, TIGER?



IT'S A LONG STORY, BUT THANKS FOR BRINGING THE GOOD NEWS. RIGHT ABOUT NOW, I COULD REALLY USE A HAPPY ENDING!



IN THAT CASE, WEBSLINGER, YOU'D BEST LOOK ELSEWHERE THAN THE CASTNER COUNTY MINIMUM SECURITY PRISON IN UPTOWN NEW YORK.

FOR THERE, IN CONTRAST TO THE CHAOS ERUPTING IN MANHATTAN--

--RELATIVE CALM SURROUNDS AN AFTERNOON WALK TAKEN BY NEW INMATE, JONATHAN CAESAR, AND THE BEST LAWYER MONEY CAN BUY...

YOU'RE SURE, MALCOLM? THERE WON'T BE ANY FOUL-UPS?

NONE WHATSOEVER, JONATHAN. I DREW UP THE ORIGINAL DOCUMENTS MYSELF.

THE LOOPHOLES ARE INCONVERTIBLE!

EXCELLENT! BEGIN PROCEDURES IMMEDIATELY!

I LOVE MARY JANE! I'LL ALWAYS LOVE HER, BUT SHE REFUSED TO LET ME MAKE HER LIFE A HEAVEN ON EARTH. SO WHAT ELSE CAN I DO?

...BUT MAKE THAT LIFE A NIGHTMARE FROM WHICH SHE'LL NEVER WAKE UP?

NEXT ISSUE:
HO HO HT

THE SPIDER'S WEB

% MARVEL COMICS GROUP
387 Park Avenue South
New York, New York 10016

JIM SALICRUP
EDITOR
GLENN HERDLING
ASSISTANT EDITOR

Dear Spider-Man Gang,

I'm writing to congratulate Mr. McFarlane! This man is the only artist to draw an attractive Mary Jane, someone worthy of Spider-Man. For all of us who still think about Gwen Stacy and saw Mary Jane as a "clone" with red hair and a playful image, you have turned that around.

Mary Jane is pretty, sexy and high class. She now looks and acts like a beautiful model. Previously low in my eyes due to this marriage that popped out of the blue when the Black Cat was still a nice memory (and her outdated hairstyle, and the unbelievable bit about someone as drab as she is being a model), she has become a woman of character, laughter, looks, charm and best of all, someone good for Peter.

To go back to the old, dowdy hairstyle shouldn't even be thought of. She deserves better. Too bad she didn't look as "foxy" on her wedding day. And another thing much appreciated—Mr. Michelini does a fine—no, wonderful—job with Spidey. If McFarlane and Michelini aren't enough reason to shout, "Make Mine Marvel," I don't know what is.

By the way, my husband likes the changes in Mary Jane too. He noticed them all by himself (how could he have missed them?). It's not just me picking on hairstyles. So keep up the good work. The honeymooners are cute and sweet, full of fun, love and concern for each other and I love it. Mary Jane deciding to move to Kansas with Peter rates tops in my book. I'll never dislike the lady again—unless she leaves Peter.

Peter and Mary Jane are the cutest couple in all of Marveldom! And AMAZING SPIDER-MAN #304 was fun and cute and I'm glad you now come out with it twice a month. Bravo and adieu!

Darlene Dixon
504 Clinton Springs
Cincinnati, OH 45217

Thanks, Darlene. But aren't you a wee bit jealous that your hubby finds MJ so attractive?

Friends,

I really enjoyed THE AMAZING SPIDER-MAN #304, really—I don't get me wrong. The story was good, with interesting twists in Peter's life. I like the way David Michelini characterizes our Spidey... and Mary Jane, too. They are people a person would like to know. Even better than that, they are that very rare thing in comics, a happily married couple.

But something about the story bothered me.

You see, one reason I have always liked Spider-Man is that he was always the Everyman of super heroes. He had brains and a particularly interesting life, but he was the kind of guy you might meet. I'm not sure I didn't meet him once or twice through high school or college. His experiences in life were the same sort of experiences I had—high school, part-time job, money problems, friends using drugs, university exams, a difficult boss, a troubled love life. Take away the super powers (and the great responsibilities that came with them) and Peter Parker was like you or me. Put back the super powers, and you had a heck of an interesting, likeable, and exciting hero.

Some of this charm remained in #304, as when Peter shows Aunt May his book, or his excitement about being on a plane. But there was enough of the feeling that Peter had made the Big Time to make me uneasy. I don't like to see Peter or Mary Jane living the lives of the rich and famous. I don't like seeing the jetsetting lifestyle (including tuxedos and limousines) that is more suitable to Tony Stark or Janet Van Dyne becoming a part of Parker's life.

Other than that, Spider-Man is still a series I enjoy and have enjoyed for (can it be?) three hundred issues, give or take a few Annuals, spin-offs, and graphic novels. Thanks for the memories.

Elizabeth Holden
2385 Carling Ave., #111
Ottawa, ON Canada K2B 7G9

Have no fear, Elizabeth. Financial troubles lurk just around the corner for our carefree newlyweds. See our Next Issue box for more info!

Dear Jim,

If the first bi-weekly issue of AMAZING SPIDER-MAN is anything to go by, the experiment's going to be quite a success. Dave's writing

just keeps on getting better, whilst Todd's art is gorgeous (although not at its best under Joe's inks). Not that Joe's a bad inker—his style is just a little heavy for Todd's fine lines. The idea of Peter going on a tour and actually making a bit of money marks a welcome upswing in the fortunes of a man who used to have all the bad luck going; one which started with his marriage to Mary Jane and has been gathering momentum since. Spidey should be Marvel's flag-bearer, and for the first time in many years he's living up to that standard.

Peter's dilemma about not receiving any royalties from the book echoes both long-standing but now resolved arguments between artist and comics companies regarding original art, and a more recent dispute concerning royalties from merchandising based on a comic, in a nicely ironic piece of plotting. At least Peter will get some benefit from the tour, and if he's clever he can make some extra money out of his alter ego.

Mary Jane's inspired "announcement" of Spider-Man's entrance at the charity gala demonstrates how advantageous it is having a wife who knows your secret identity. Before this, Spidey would indeed have been sunk and had his secret I.D. at risk. Thanks to Mary Jane, he had the perfect alibi.

The Fox is a classy villain, or at least he tries to be, not unlike the Grey Fox of the film of that name. His one aim is to lead the good life; he has no cosmic and unrealistic thoughts of world domination. Unfortunately, the Prowler (and I wonder which face is behind the mask this time) has other ideas, and I fear tragedy may be in store. That wouldn't quite fit in with the sense of fun that both Dave and Todd have instilled in their work, but life isn't always a bed of roses, even in California.

Finally, a couple of characters who are overdue to return to this book are the Chameleon and the Black Cat.

Malcolm Bourne
87 Greenfield Gardens
Cricklewood, London NW2 1HU
England

As you know by now, Malcolm, the Chameleon returned in issue #307. But if you happened to miss that particular appearance, then check out our special 50th issue of WEB OF SPIDER-MAN for some startling developments. As for the Black Cat, well, she should be making her reappearance any issue now...

Dear Spider-People,

Let's start this letter off on a positive note: McFarlane drew an excellent cover for AMAZING #304. I admire his experimentation with unusual angles, his understanding of Spidey's unique body language, and the way he draws his webs. The webs look, well, more scientifically feasible. The layout of his particular cover is eye-catching and also makes it clear that Spidey's got the upper hand. This is refreshing in the current age of defeated and nearly defeated "heroes" dominating comic book covers.

Okay, so much for the great stuff. While Michelini and McFarlane remain the best Spider-Man creative team in years, this issue was one of their less successful efforts. There was nothing particularly exciting about "California Schemin'" as a story, and McFarlane's art was a little below standards.

Please, please pull Jonathan Caesar as a supporting character. You've already pulled the "super hero's wife gets kidnapped" schtick in one of the books, and now it appears you're going to fall back on another clichéd subplot for married super heroes—the spouse is pursued by another prospective lover. Please cut this subplot off before it really has a chance to develop.

Frank Baikin
5678 Glade View
Memphis, TN 38119

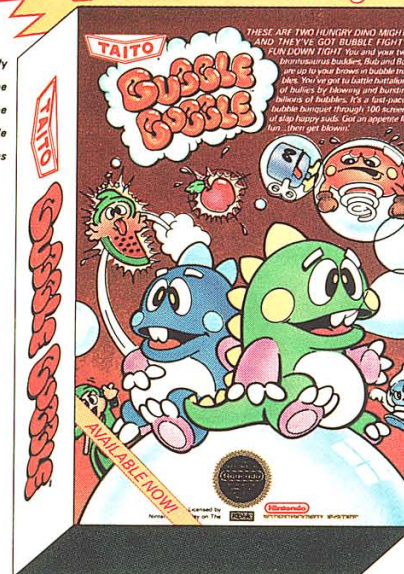
Sorry, Frank, but we couldn't get rid of Jonathan Caesar. However, we do hope that our resolution to the problem wasn't too clichéd. Meanwhile, Mary Jane's erstwhile suitor seems to have some nasty plans up his sleeve, as you witnessed in this issue's finale. Thrill to the fruition of those plans right here.

NEXT ISSUE: Merry Christmas, Peter and Mary Jane? Not if Jonathan Caesar has anything to say about it. And he does, big time! Be here for "Evicted!"

**BUBBLE BOBBLE IS DINO-MIGHT!
(FOR YOUR NINTENDO ENTERTAINMENT SYSTEM)**

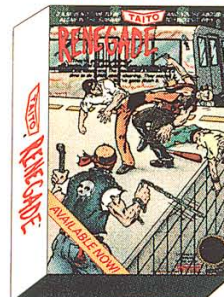
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for over 3 months. Scramble
over 100 screens of laughs

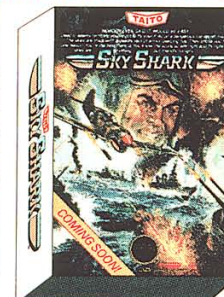


as your brontosaurus
buddies, Bub and Bob, blow
you away with endless
action. If you're lookin' for
fun, these dudes are the one.

GRAB THESE OTHER EXPLOSIVE ARCADE HITS FROM TAITO!



2 A.M. IS NO TIME TO BE ALONE IN THE
SUBWAY AND YOU'RE ABOUT TO FIND
OUT WHY... This is the original arcade hit.
One of the hottest games in Europe. Thrill to
the arcade-quality graphics of this fast-
paced street-style Karate brawl. Scream
through Renegade's multiple levels of play
and see what real action is all about.



NOBODY EVER SAID IT WOULD BE EASY.
YOU'VE GOT TO FLY YOUR WORLD WAR II
P-40 FIGHTER ON A TOP SECRET MISSION...
Take the arcade's meanest air battle home
for keeps. Strap in for explosive, high-flying
action. Hold on for your life as you soar
through incredible graphics and spellbinding
sound. You'll never want to land.



TAKE NO PRISONERS. TERRORISTS HAVE
TAKEN THEIR LAST HOSTAGE. SOMEONE
HAS TO TEACH THE TERRORISTS WHAT
TERROR IS ALL ABOUT... Take the world's
best arcade game home. Mind-blowing arcade
quality graphics take you behind enemy lines
to destroy terrorists and save helpless hostages.
One play and you'll know why it's number 1.

Taito's hot line of arcade games for the Nintendo Enter-
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And now you can get in on all the action, too.

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